CREATIVE ARTS: DANCE

GRADE 9

EXAMINER: MRS. T. VOSSGÄTTER

MODERATOR: MR. A. VAN ZYL

TERM 4 WRITTEN TEST 2025

25 MARKS

30 MINUTES TIME ALLOCATION

INSTRUCTIONS

1. Answer all questions on the **answer sheet** provided.
2. Read your questions carefully.
3. This question paper will require you to apply your classroom knowledge as well as **your own creative and independent thought**.
4. All the best!

QUESTION 1: PANTSULA DANCE

1.1 Where did Pantsula dance originate?

A. Cape Town and Durban

B. Alexandra and Sophiatown

C. Pretoria and Soweto

1.2 During which era did Pantsula dance emerge as a form of expression?

A. 1920s and 1930s

B. 1950s and 1960s

C. 1970s and 1980s

1.3 What was a primary reason for the emergence of Pantsula dance?

A. Celebration of local culture

B. Response to forced removals during apartheid

C. Introduction of new music genres

1.4 Initially, Pantsula was performed mainly by:

A. Women of all ages

B. Rebellious township youth, mainly men

C. Children in schools

1.5 What type of setting did early Pantsula dancers perform in?

A. Private theatres

B. Community halls and street gatherings

C. National concert venues

1.6 Which music genre became associated with Pantsula in the 1990s?

A. Kwaito

B. Jazz

C. Classical

1.7 What is the origin of the term "pantsula" in Zulu?

A. To dance like a butterfly

B. To waddle like a duck

C. To leap like a lion

1.8 Which type of clothing is commonly associated with Pantsula today?

A. Colourful saris and headscarves

B. American Dickies trousers and Converse All Star sneakers

C. Jeans and cowboy hats

1.9 What type of movement's best characterizes the Pantsula dance style?

A. Slow, graceful motions

B. Fast footwork and syncopated steps

C. High jumps and spins

1.10 Pantsula dance incorporates influences from which American dance style?

A. Tap dance

B. Breakdance

C. Ballet

[10]

QUESTION 2: COMPARING DANCE FORMS

2.1 When comparing dance forms, what does analysing the 'performance space' involve?

A. Identifying the music style used in the dance

B. Describing where the dance is typically performed, such as on a stage or outdoors

C. Choosing the clothing style dancers wear in performances

2.2 In comparing costumes of different dance forms, which question would be most relevant?

A. How many dancers are usually involved in the performance?

B. What type of outfits or accessories are typically worn during the dance?

C. What time signature is the music performed in?

2.3 Why is it useful to compare the type of movements in different dance forms?

A. It helps to understand the energy and style that make each dance unique

B. It determines the lighting and stage effects used

C. It identifies the music genre associated with each dance

2.4 What is a major difference between Pantsula and Gumboot dance music?

A. Pantsula uses kwaito, while Gumboot uses rhythmic clapping and stomping

B. Pantsula uses traditional Zulu music, while Gumboot uses kwaito

C. Both use classical music

2.5 In both Pantsula and Gumboot dances, the performance often takes place:

A. In formal theatre settings only

B. Outdoors and in community spaces

C. In quiet, private spaces

[5]

QUESTION 3: DANCE CAREERS AND G.E.C PROJECT

The Grade 9 GEC Term 3 assessment required learners to create a dance work on their chosen dance career. Answer the questions that follow:

3.1 The primary responsibility of a **Choreographer** in the creative process is to:

A. Execute the most difficult steps flawlessly in a performance.

B. Create and arrange dance routines for performances and events.

C. Manage the company's finances and ticket sales.

3.2 Which dance career, according to the handout, requires a learner to have strong **Writing skills** and **Analytical thinking**?

A. Professional Dancer

B. Dance Teacher

C. Dance Critic/Writer

3.3 The career path of a **Dance Scientist/Kinesiologist** is focused on:

A. Creating dance videos, documentaries, and commercials.

B. Managing the logistics, funding, and administrative support for a dance company.

C. Studying how the body moves to improve performance and prevent injury.

3.4 The career of a **Dance Therapist** requires skills in Empathy and a knowledge of **Psychology** because their work involves:
A. Reviewing the historical context of a dance work.
B. Using movement to help people improve their mental and emotional health.
C. Organizing and running the administrative side of a non-profit company.

3.5 Which career primarily requires **Organisational skills, Leadership, and Communication** to manage events, secure funding, and support a dance company's overall function?
A. Professional Dancer
B. Dance Teacher
C. Arts Administrator

3.6 The career of a **Lighting/Stage Designer for Dance** involves:
A. Writing reviews and critical articles about performances.
B. Creating the visual atmosphere and stage effects using light and technical elements.
C. Designing the dancers' physical warm-up routine.

3.7 To succeed in the career of a **Dance Film Maker / Screendance Artist**, a person must combine knowledge of dance with technical skills such as:
A. Kinesiology and anatomy.
B. Filmmaking, editing, and media production.
C. Education and teaching methods.

3.8 A key difference between a **Professional Dancer** and a **Choreographer** is:

A. The Dancer must have patience, while the Choreographer must have fitness.

B. The Choreographer works only with music, while the Dancer works only with space.

C. The Dancer's main role is to execute movement, while the Choreographer's main role is to create movement.

3.9 What effect does 'symmetry' in choreography usually have on a dance?

A. It creates a calm and balanced look

B. It adds an unpredictable, chaotic feel

C. It focuses mainly on footwork and quick movements

3.10 When a group of dancers performs the exact same movement sequence, but **starts at different times** (like a ripple or an echo), they are using the choreographic device called:

A. Unison

B. Contrast

C. Canon

[10]

TOTAL [25 MARKS]

	3		4		
		5	6		3
			1		
	1		3		5
	6	4		3	1
		1		4	6

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NAME & SURNAME: _____

GRADE 9: R G V L I

ANSWER SHEET

1.1 _____

1.2 _____

1.3 _____

1.4 _____

1.5 _____

1.6 _____

1.7 _____

1.8 _____

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1.10 _____

3.1 _____

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2.1 _____

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TOTAL [25 MARKS]